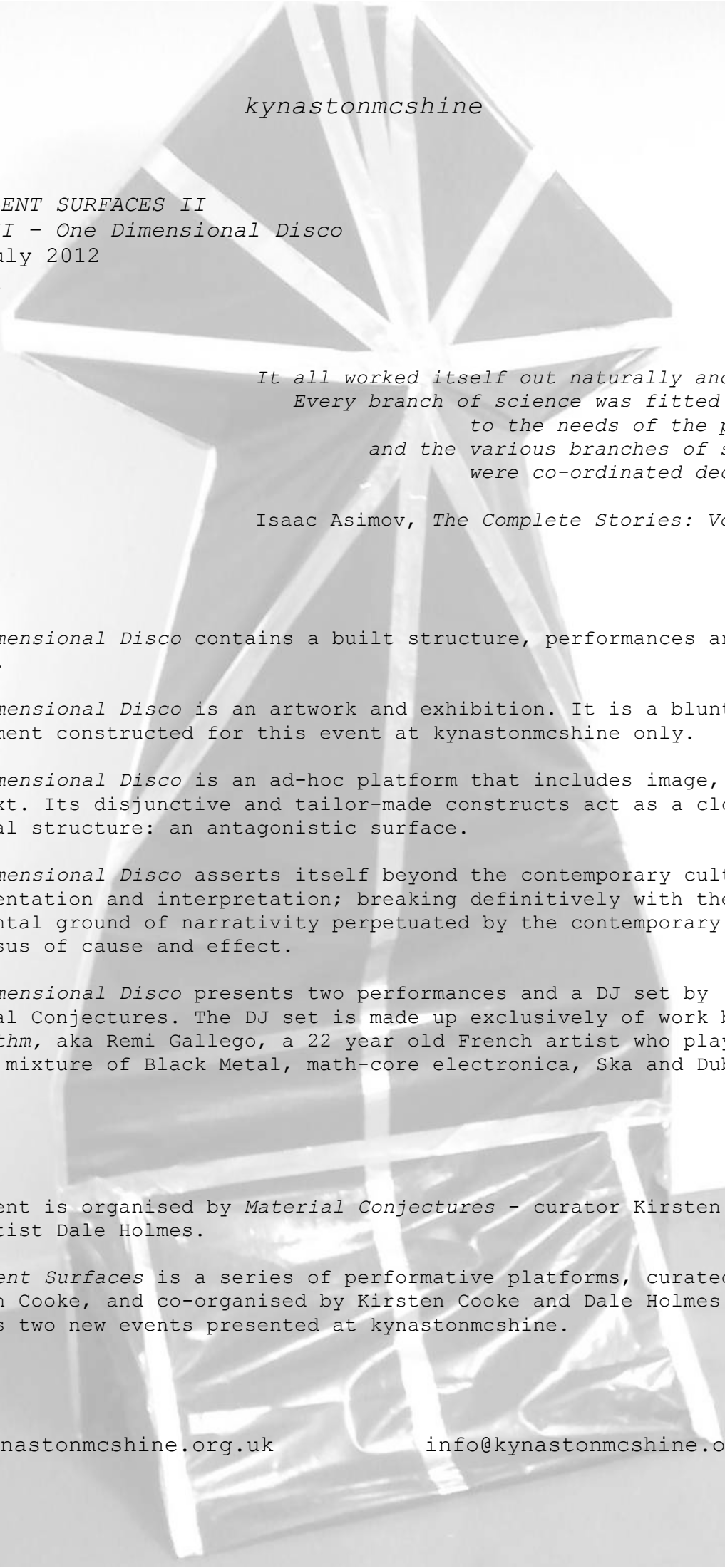




kynastonmcshine

TURBULENT SURFACES II

Part II - One Dimensional Disco

27th July 2012

8-10pm

*It all worked itself out naturally and well.
Every branch of science was fitted neatly
to the needs of the public,
and the various branches of science
were co-ordinated decently.*

Isaac Asimov, *The Complete Stories: Volume 1*

One Dimensional Disco contains a built structure, performances and a DJ set.

One Dimensional Disco is an artwork and exhibition. It is a blunt instrument constructed for this event at kynastonmcshine only.

One Dimensional Disco is an ad-hoc platform that includes image, sound and text. Its disjunctive and tailor-made constructs act as a closed vertical structure: an antagonistic surface.

One Dimensional Disco asserts itself beyond the contemporary cults of representation and interpretation; breaking definitively with the horizontal ground of narrativity perpetuated by the contemporary consensus of cause and effect.

One Dimensional Disco presents two performances and a DJ set by Material Conjectures. The DJ set is made up exclusively of work by *The Algorithm*, aka Remi Gallego, a 22 year old French artist who plays with a mixture of Black Metal, math-core electronica, Ska and Dub-Step.

The event is organised by *Material Conjectures* - curator Kirsten Cooke and artist Dale Holmes.

Turbulent Surfaces is a series of performative platforms, curated by Kirsten Cooke, and co-organised by Kirsten Cooke and Dale Holmes. *Part II* sees two new events presented at kynastonmcshine.

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