

**Decorative Dormitories for
Sleep Workers**

Private view:
Thursday April 27th
19:00 -21 :00
Exhibition open:
30.4.16 -22.5.16
Sat. -Sun.,
12:00 -18:00

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House of Hysteria with Ami Clarke, Orphan Drift, Annabel Frearson, Dale Holmes, Michael Iveson, Tina Jenkins, Sharon Kivland and Mark Nader

Disenchanted they congregated at the gates of those in power to chant an anthem for our times:

*'Sleep workers cannot sleep
Sleep workers cannot stop
Sleep workers wonder tirelessly
Sleep workers suffer from arousal disorders'*

Nothing happened... they disbanded and walked away. Wired they chose to rewire, fed up with looking to the past for an allusive origin they took up threads from that dangerous and adjacent time, the future...

Hysterias are constantly woven out of many threads: they are revised, pulled apart and re-stitched. Their DNA is constructed out of zeros and ones, a spatial code operating like the punch cards of *Plant's* looms. An apparent lack, the whole in the card, is the overarching portal for the construction of the tapestry. Hysterias' zeros are the invisible element: they occupy a grey position that cannot be pointed out, as they are a process as opposed to a place. These micro-machines act as an infrastructure, which determines the pathways on which the rest of the code travels.

Hysterias start to propagate streams of code that erect a series of vertical screens from their horizontal subspace. A verticality that is born out of the superhighway of multiplicity, or +0 space-time. Constructed along the vigorous lines of super-adjacency these surfaces operate within the Gothic tradition: superimposed screens that ricochet off each other. This Gothic House enhances the prismatic qualities of the Hysterias' space time and shoots out light at diagonals across the space. These vertical shards of matter are travelling faster than the speed of light and bounce around the space, intersecting with any object or subject that they encounter. These super-*Venturi's*, are both code and structure, they are micro-engineers manufacturing webs out of a Totality+0. Continuous with this coding and imperceptible from it, they weave an alternative division of space and time.